

Every so many years
Things Reinvent themselves
After Beginning, after
Ending Beginning, after
Beginning ending ...
again

Regi Harvey

The drum, guitar and voice are the tools used by **Regi Harvey** to express the true soul and musical communication of his music ... telepathy if you will.

He is a multi-instrumentalist, (guitar, drums, bass, synth), singer, songwriter, who is also an actor, considers himself a poet as much as anything - expressing the prose in his songs.

An experienced player, who over the years has taken the opportunity to grow.

n At this point he is recording and producing in his studio a number of projects:

Lead guitar/vocalist -- **Thunder Blue** (blues-rock)

Lead guitar/vocalist -- **Regi Harvey's Example** (metallic blues)

Drums -- **The Lab Rats** (jazz)

... and numerous production and recording jobs.

At the same time he is running one of the most popular blues jams in the Bay Area Sunday evenings at Skip's Tavern in San Francisco.

n From 1979 to 1990 he spent much time with brothers Chris and Doni in "Harvey," one of the premier hard-rock metal bands in the Bay Area, producing four records, playing all the major area clubs and performing on mini-tours as support for several artists including:

Eric Burden (Animals)

Buddy Miles,

Y&T, and

Living Colour

n In 1968 he formed his first band -- Straight Phonk/Stratus, which played shows for **Chambers Brothers, Larry Graham,** and **B.B. King**

n In 1976, between Harvey and Stratus, lived in London recording with **Steve Winwood** on his first solo project.

n In 1977, after returning to the States, he performed with numerous local and renowned musicians.

As a kid, grew up on that sound -- rock, soul and jazz. Among his influences were Jimi, Sly and Miles.

The list goes on ...

Just an Example and Expression of his Experience

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